

Call for Papers

on

Graphic Narratives and Comics Cultures

(For March 2019 Special Issue of GNOSIS)

Guest Editor: Dr. Sathyaraj Venkatesan, Associate Professor, National Institute of Technology (NIT), Trichy, Tamil Nadu, India.

Editor-in-chief: Dr. Saikat Banerjee, Faculty of Humanities and Social Sciences, St. Theresa International College, Nakhon Nayok, Bangkok, Thailand.

Concept note

For many decades, comics were considered a juvenile mode of entertainment. However, with the publication of Art Spiegelman's *Maus: A Survivor's Tale* (1986), Alan Moore and Dave Gibbons' *Watchmen* (1986), Frank Miller's *Batman: The Dark Knight Returns* (1986) comics gained tremendous acceptance and cultural legitimacy. The multiplicity of formal approaches including the proliferation of comics counterparts such as *bande dessinée*, manga among others affirm that there is an ever-growing global curiosity on comics. Owing to the growing cultural legitimacy and academic institutionalization of comics, it is imperative for theoreticians and scholars to evolve critical tools and cultural attitudes regarding comics. Considering the fact that there is a certain urgency to explore comics, the present issue titled *Graphic Narratives and Comics Cultures* seeks to critically analyse the artistic, communicative and formal valences of comics. In this respect, the proposed issue will not only contribute to the discussion of the strengths of comics over other media but will analyze a plethora of issues ranging from the evolution of the medium to the most advanced versions of comics such as webcomics and

comics poetry. Other specific topics that this issue seeks to address include: historical and archival aspects of comics; the impact of technological advancements on the production, publication and, reception of comics; movies and adaptation; comics' engagement with healthcare and justice; genres of comics; visual culture and comics; vernacular comics among others. The proposed special issue thus aims to bring forth multiple perspectives in comics studies by encouraging truly interdisciplinary approaches.

Papers could address topics related to the above-mentioned aspects of comics or introduce any interesting perspectives in relation to comics studies. **Preliminary inquiries are welcome.**

Recommended Topics

[but are by no means limited to the following headings]

- Graphic medicine (comics and healthcare)
- Comics and sequential storytelling
- Comics in the age of technology (webcomics, hypercomics etc.)
- Materiality of comics
- Visual auto/biography/memoir
- Indian comics
- Comics poetry
- Genres of comics (horror, mythology, superhero, adventure etc.)
- Comics and ideology
- Form and style
- Comics archives
- Comics reception and fandom
- Author/artist-specific essays (Art Spiegelman, Alison Bechdel, Saranath Bannerjee, Amruta Patil etc.)
- History of comics
- Comics and movies (Adaptation)
- Comics and law (Graphic Justice)

Note: The regular issues of GNOSIS will be released as per schedule i.e. October, January, April and July.

Submission Guidelines

- We accept original theoretical or research articles as electronic submissions via e-mail as attached documents (Microsoft word only).
- All manuscripts must be in Font Times New Roman, Size: 12, Line spacing: 1.5 spaced and submitted only as MS Word 2007/ 2010.
- All manuscripts should strictly follow the MLA 8th Edition Style of Citation. The documents must include name and affiliation details in the body of your submission.
- Submission must be in single attachment.
- Subject line must be Submission of Article for the Special issue of GNOSIS on “Graphic Narratives and Comic Cultures”.
- Submission e-mail must include the statement claiming that you have read the submission guidelines, you agree to the policy of the journal and that the submission is original and does not contain plagiarized material.

Format of the Research Papers:

Authors are requested to strictly follow the MLA 8th Edition style while preparing the articles.

Authors are also requested to include the following in the format of their articles:

1. Full title with subtitle, if any. Times New Roman font, size 14, bold (not all capital letters)
2. Name and affiliation of the author/s.
3. An abstract of the article of about 100-120 words along with 4-5 Keywords.
4. Author/s should note that the main body of the text should be prepared in such a way that no formatting is needed afterwards. Heading, sub headings and illustrations should be well incorporated within the main body of the article. Times New Roman font, size 12 and justified.
5. The word-limit for Research paper is 4000 – 6000 words inclusive of Abstract and Works Cited.
6. All portions of the articles should be single-line spaced.

7. Author/s should be careful regarding grammatical and typographical errors.
8. All essays submitted must be in English for review.
9. **Full Plagiarism report of the Research paper duly checked in plagiarism software like Urkund, Viper, Turn it in, Plag Scan etc.**
10. Do not decorate your submission with lines, borders, special characters etc., which may lead to rejection.

Please mail your paper with the heading “Special issue on New Literatures”

to:

sathyaiitk@gmail.com

and

gnosisprintjournal@gmail.com

For more details please visit: www.thegnosisjournal.com

Important Dates

15 October 2018	: Abstract Submission Deadline [200-300 words]
15 November 2018	: Notification of Acceptance
31 January 2019	: Full Paper Submission

Note: All submitted papers will be reviewed. Essays should be **4000-6000 words** including all quotations and bibliographic references, and strictly should *follow* the **MLA Style Manual (8th edition)** for internal documentation. Submit your essay through email in word format to:

sathyaiitk@gmail.com

and

gnosisprintjournal@gmail.com

Inquiries

Dr. Sathyaraj Venkatesan
Associate Professor
Lyceum, Office No: 310
Department of Humanities & Social Sciences
National Institute of Technology (NIT)
Trichy, Tamil Nadu
INDIA - 620 015.

Email: sathyaiitk@gmail.com

About the Guest Editor

Dr. Sathyaraj Venkatesan is Associate Professor of English at National Institute of Technology Trichy. He was an SCT Fellow at Cornell University, New York and is currently a Senior International Field Bibliographer with the Publications of Modern Language Association of America. He is widely travelled including the USA, the UK, France, and South and Far East Asian countries. His research concentrates on disease, literature and cultural studies. He is the author of **The Idea and Practice of Reading** (2018, Springer Singapore) with R. Joseph Ponniah, **Edgar Allan Poe: Tales and Other Writings** (2017, Orient BlackSwan), **AIDS in Cultural Bodies: Scripting the Absent Subject (1980-2010)** (2016, Cambridge Scholars Publishing) with Gokulnath Ammanathil and **Mapping the Margins: A Study of Ethnic Feminist Consciousness in Toni Morrison's Novels** (2011). He has published more than 50 research articles in peer-reviewed and Web of Science/Scopus journals.

About the Editor-in-chief

Dr. Saikat Banerjee is Faculty of English in the Faculty of Humanities and Social Sciences, St. Theresa International College, Thailand. He is the editor of the journal GNOSIS (An International Journal of English Language & Literature). And DAATH VOYAGE (An International Journal of Interdisciplinary Studies in English). He is a life member of FCT (Forum For Contemporary Theory) Baroda, GIEWEC (Guild of Indian Writers, Editors & Critics), and

RASE (Rajasthan Association for Studies in English) and has participated in many National and International seminars and conferences and is actively engaged in research work. He has authored 4 books and has presented and published several research papers in journals of world repute. His areas of interest are British Literature, Indian Literature, Post-colonial Literature, Gender studies and British, American & Indian Short story writings. He is also the guest author for Udaipur Times, a daily e-newspaper.

Dr. Saikat Banerjee

Faculty of Humanities and Social Sciences

St. Theresa International College

1 Moo 6 Rangsit-Nakornnayok Road (Klong 14),

Bungsan, Ongkarak, Nakhon Nayok 26120

E-mail: gnoisprintjournal@gmail.com